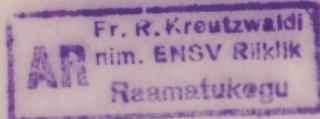


Kiulsad

Oalssid

Oiulite.

- | | |
|-------------------------------|---------------|
| 11. Roosid lõunast Iosa. | Joh. Strauss. |
| 12. Roosid lõunast IIosa. | —,,— |
| 13. Lood Viini metsast Iosa. | —,,— |
| 14. Lood Viini metsast IIosa. | —,,— |
| 15. Kevad'helid. | —,,— |
| 16. Metsa muinasjut. | * * * |
| 17. Mariza-valssid. | E.Kalmann |
| 18. Luksemburgi valss | F. Lehar. |
| 19. Mustlase armastus Iosa | —,,— |
| 20. Mustlase armastus IIosa | —,,— |



110011x

Mustlase armastus || Zigeunerlible.

I osa
Teil

F. Lehár.

3

f poco a poco rit.

ff molto rit.

A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time and uses a treble clef. The key signature changes from one staff to the next, starting with a minor key (no sharps or flats) and moving through various major and minor keys, including G major, E major, A major, D major, and C major. The dynamics and performance instructions are included throughout the score.

mf

p

p

a tempo rit.

mf.

s. rit. a tempo

ff animato

Ar 92...
hehar

1. Esstudantina. E.Waldteufel.
2. Uisutajate valss. —, —
3. Sinise Donau kaldal I osa. J.Strauss.
4. Sinise Donau kaldal II osa. —, —
5. Viini veri I osa. —, —
6. Viini veri II osa. —, —
7. Faust'i valss ooperist „Faust“ Ch.Gounod.
8. Hoffmann'i lood. J.Offenbach.
9. Espana-valss. E.Chabrier.
10. Valssi unistus. S.Translateur.