

Oyillas Jõeeg.



Tallinna
III laulupidu
laulud.

Segakooridele.

Oscar

— Tallinna —

III laulupidu laulud.

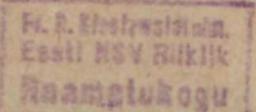
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Segakooridele.

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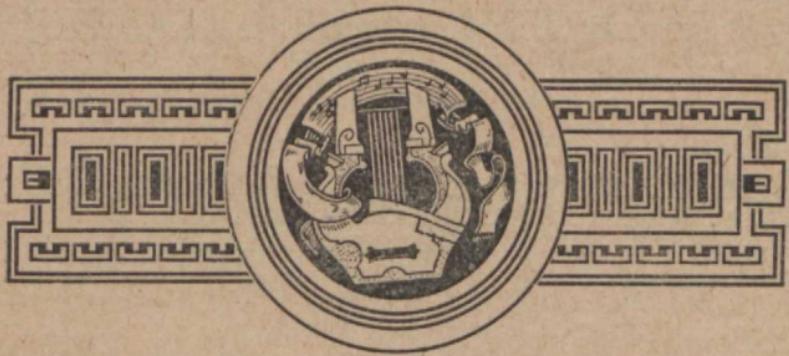
Tallinnas 1909.
Trükitud „Estonia“ seltsi külul.

KrN 23 A
Laulup 7



N 63362 ✓

M. Schiffer'i trükkikoda, Tallinnas,
Rüütli uul. nr. 13.



1. Laula ja höiska!

Ruttu ja vägewalt.

R. A. Hermann.

ff

Oh lau - la ja höis - ka, fëst lău - lu - aeg on läes, ju

ff > f

ff

prii - u - se - kõ - la, see he - li - se - gu väes! Kõik mu - ret ja

ff

hä-da oh u - nus-ta sa nüüd ja sū-dant sul täit - ku üks-
 Mis mak - sab mu - ret-süs, mis
 pää-nis rööm ja hüüd! Mis mak - sab
 Mis*) mak-sab sul-le mu - ret-süs, mis
 faa - - dab kur-was-tus eht kui sul a - la - ti
 mu - ret - süs, mis faa - - dab kur-was-tus, kui a - la - ti
 üks
 lä - su faa-dab kur - was-tus eht kui sul ik - fa a - la - ti
 mf

*) Sest sõnast peale laulavad diskant ja alt mõnes kohas waljemale kui tenor ja bass, nagu märgid näitavad.

Kui a - - ga saa - dad sa kōik
mf

ai ja oh on suus?

Kui a - - ga

Kui a - ga pe - a saa - dad sa kōik

mu - - red mi - ne - ma ja a - jad hin - gest, mis

saa - dad sa kōik mu - - red mi - ne - ma ja a - jad hin - gest, mis

mu - red ä - ra mi - ne - ma ja a - ja hin - gest, mis

mf

ful - le wae - wa tee b, siis kōik su a - si ful

mf

Sest o - le röd-mus sa ja
pa-rem kor-da läeb.

Sest o - le röd-mus sa ja

if - ka lau - lu - ga fa e - - lu pa-han-dust ja
if - ka lau - lu - ga fa e - lu pa-han - dust ja

wa - lu wä - hen - da; ja möt - le jä - re - le: els
wa - lu wä - hen - da; ja möt - le jä - re - le: els

o - le tō - ū see, et mu - re tar - wis sind ei
 o - le tō - ū see, et mu - re

loo-dud il-ma - le. Qui o - led di - ge mees, fel ra - hu fü - da -
 mes, siis e - lad il - mas just kui lil - le - pōd - sa sees.

mes, siis e - lad il - mas just kui lil - le - pōd - sa sees.

R. A. Hermann.

2. Armutse ootel.

Mitte pikalt.

J. Kappel.

1. Kõnd'-sin o - ma länd - le-ga, sünd-sin met - sa - sän - gi;
 2. Išt' - sin ma - ha išt - me - le, sa - la samb - la - sän - gi;

1-2. ar - mu - kes - ta oo - da - tes - sa mõl - gu - sin uut män - gi.

1. Põõ - saš lau - lis pa - ju - lind, kan - nel käes mul kõ - las; kuu - la -
 2. Tu - li seal ta, tu - i - ke, as - tuš ai - mu ast - mel; hõl - ma -

tes - ja, oo - da - tes - sa jōud - ſin famb - la - fän - gi.
es - fa lan - ge - nes - ſa — ſa - la ſ - me fän - gi.

C. R. Jacobſon.

— —

3. Ma teretan sind, hommit.

Parajalt.

J. Kappel.

Ma te - re - tan sind, hom - mit, sind, fas - te, ſu - we - öhf, sind,
waik - ne met - ſa ko - hin, ſind, fi - ni - tae - wa wölw; ma
ma kü -

kü-sin, ör-nad sin, ör-nad lil-led: kas mul le dit-se-te? ma

 ma kü sin, lil-led: kas mul-le

kü-sin, lin-nu-ke-sed: kas mul-le lau-la-te, kas

ritard. *mf* a tempo.
 mul-le lau-la-te? Ma te-re-tan sind, hom-mit, sind,

 ritard. *mf* a tempo.

kas - te, su - we - ðhl, sind, waik-ne met - sa ko-hin, sind,

Rutemalt, fergelt.

si - ni - tae - wa wðlw. Ma kii - ñm, ðr - nad lil - led: kas
kas

mul - le ðit - se - te --, kas mul - le ðit - se - te --, kas
mul - - - le ðit - se - te, kas ðit - - - se - te, kas mul - le

mul-le ðit - se - te? *kas mul-le ðit-se-*
ðit - se - te? *Ma fü-fin, ðr-nad lil-led — — — —*

te? *kas mul-le lau - la-*
— —, ma fü - fin, lin - nu - ke - sed: kas lau - la -

le lau-la - te — — —, *kas lau - la - te, kas mul - le, mul - le lau - la -*
te, kas lau - la - te — —, kas lau - la -

mull' lau-la - te — — — — , mull' lau - la - te — — — — ,

te,
mull' lau - la - te,
mull' lau-la-

te, mull' lau - la - te,
mull' lau-la-

fas

te,
fas lau - la - te,
fas mul - le
fas lau-la - te — — — — ,
fas lau - la - te,

tempo 1-mo. f

ritard.

lau - la - te.

f ritard.

lau - la - te, muss' lau - la - te?

F. R. Kreuzwald.

4. Küß oli ilus mu ðiefe.

Parajalt.

Miina Hermann.

Küß o-li i-lus mu ði-e-fe, küll o-li ar-mas mu

ar-mu-ke! Ei in-gel-gi i-lu-sam ol-la küll wði, ta

Musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part begins with a melodic line, followed by a piano dynamic instruction 'pp' (pianissimo). The piano part continues with eighth-note chords.

dn-ne-lif, dn-ne-lif, ma o-lin dn-ne-lif
10
11

A musical score for piano and voice. The top staff shows a piano part with a dynamic of *p* and a ritardando (rit.) instruction. The bottom staff shows a vocal line with lyrics: "di - e - kuul, ei se-da wōi fir-jel-da fel - le - gi huul. Ma". The vocal line continues on the next page.

a tempo. *mf*

mōt-lin, et i - ga-west' nōn - da see jääb, fuid le - he - kuu

a tempo. *mf*

p

len-na - tes ä - ra siit läeb... Rüll o - lin ma ðn - ne - lit,

mf

p

mf

ðn - ne - lit, ma o - lin, o - lin ðn - ne - lit, ma

mf

ma o - lin ðn - ne - lit,

mf

o - sin ön-ne - lit. Küll o - li i-lus mu ði-e - fe,

füll o - li ar-mas mu ar-mu-ke.

cresc. accelerando

füll o - li ar-mas mu ar-mu-ke. Surm tu - li, surm tu - li ja

füll o - li ar-mas mu ar-mu-ke.

accelerando

a tempo. *f rit.* *a tempo.*

ko - sis ta en-da-le, ja sii - da - me-wa - lu jai mi - nu -

füll o - li ar-mas mu ar-mu-ke.

rit.

p

le, ja sū - da - me - wa - lu jää mi - nu - le.

p

Anna Haawa.

5. Pühendan kõik fallile.

Ornalt.

Miina Hermann.

mf

p

Mis sa no-pid, nei - u - ke - ne, mu - ru - maal - ta, mai - mu - ke?

mf

p

mf

pp

Miks sa lau - lad õh - tu hil - ja? Wai - kin'd ju - ba lin - nu - ke.

mf

pp

mf *p* *A* *p* *mf*

No - pin, no - pin õn - ne - õi - si, pu - num pär - jaks tal - li - le,

mf *p* *v* *p* *mf*

e - lan üks-nes te - - ma-

mf *f* *A* *f*

saad-an tal - le tu - hat ter - wist, ma e - lan te - ma -

e - lan üks-nes te - - ma-

mf *f* *v*

e - - - lan te - - ma -

le, ma e - lan üks - - nes te - ma - le,

mf *f*

le, ma e - lan te - ma - le, üks - nes te - ma - le, ma

mf *f*

le, ma e - lan te - - ma - le,

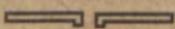
e - - lan te - ma - le. Nop - pis nei - u ðn - ne - ði - fi,

 ma e - lan

pu-nus pär-jaks pii - ga - le; köi - tis lau-luks hin - ge i - hal:

 pu - hen - das köik fal - li - le.

Anna Haawa.



6. Kannel.

Parajalt.

A. Thomson.
Segakoorile sdn. M. Hermann.

Musical score for the first section of 'Kannel'. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with 'Kan-nel ar-mas, kan-nel kal-lis, kan-nel tul-la-kee-le -'. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Dynamics include *mf*, *f*, and a dynamic marking above the piano part.

Musical score for the second section of 'Kannel'. The vocal line continues with 'li-ne a-wab hää-le är - ka-mai - e, lu - gu - si - da'. The piano accompaniment features eighth-note chords and bass notes. Dynamics include *ff*, *f*, and *p*.

Musical score for the third section of 'Kannel'. The vocal line concludes with 'len-da-mai - e, lau-lu - si - da lõõ - ri-mai - e. Tu-le, tu-le,'. The piano accompaniment consists of eighth-note chords and bass notes. Dynamics include *mf*, *p*, and *p*.

A musical score for 'Tulé' featuring two staves. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. The lyrics 'tu - le, tu - le, tuu - le - ke - ne, wii mi - nu kand - le hää - le - ke - ne' are written below the notes. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. The music consists of eighth-note patterns.

A musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part begins with a dynamic of *p*. The piano part begins with a dynamic of *p*, followed by *mf*. The lyrics are: 1. xđđm-sa rah-wa ri - da - des - se, lus - ti - lis - te lau - a ta-ha, 2. lei - na - lis - te kes - ke - el - le, waes-te fur-wa sū - da - me - le,

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics in French: "kus-sa pul-ma pee-ta-ness-sa, kus-sa lus-til lui-sa-tak-se, et saaks wa-lu wai-gis-ta-ma, kur-was-tus-ta kus-tu-ta-ma," followed by a repeat sign and "f". The piano part provides harmonic support throughout.

ritard.

et saaks hääl-ta är - gi - ta-ma, et saaks sü-dant sü - ti - ta-ma.
lei - na - mis-ta le - pi - ta-ma, nu - tu - oh - ku ui - nu - ta-ma.

ritard.

Rahwa suust.

7. Qui ma olin wäiksetene.

Eesti rahwaniisid Tarvastust.

Alegamööda.

Kokku seadnud ja harm. M. Hermann.

1. { Qui ma o-lin wäik - se - ke - ne, { al - le - a, al - le -
kas - wa - ſin ma kan - ni - ke - ne,

p

la. E - ma wiis häl - li hei - na - maa - le, al - le - a,

al-le-la, san-dis fii-gu fe - sa pea-le, al - le - a,

Rutemine.

al - le - la.

2. { Pa - ni fä - o fii - gu - ta - ma,
fu - wi - lin - nu lii - gu - ta - ma, } al - le -

4. { Mi - na meel - ta mō - te - le - ma,
mō - te - le - ma, wō - te - le - ma, }

al - le - a.

a, al - le - la.

3. { Seal fii-s fä - gu pal - ju tuk - fus,
fu - - - - - wi - lin - du lii - alt lau - lis,
5. { Röif ma pa-nin pa - be - ris - se,
rai - - - - - u - fin Röif raa - ma - fus - se,
Al - le - a, al - le - a, al - le - a,

al - le - a, al - le - la. 6. { Rõõt ma pa-nin pa-be-
rai - - u - - sin kõik raa-ma-

ris - se, { al - le - a, al - le - la.
tus - se,

Rahwa suust.

8. Tule koju!

Eesti rahwawiis.
Seadn. M. Hermann.

Parajalt.

Tu - le ko - ju, ar - mu - fe, tul - la - lau - niš pii - ga - ke! Tu - le

to - ju! Mul on ko-dus kamb-ri-ke, fe-na, waik-ne, ar-mu-kau-nis

Rutemalt.

mf

pe - sa - ke. Mil - la! mei - e pul-mad tee-me, ai - li - lu - li - lu -

mf

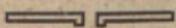
mf

li! Mil - la! wōin ma kos - ja sōi-ta, ai - li - lu - li - lu - li!

mf

Musical score for 'Ke-wa-del' featuring two staves of music. The first staff uses soprano clef and the second staff uses bass clef. Dynamics include *f*, *ff rit.*, and *ff rit.*. The lyrics are: Ke-wa-del, kui hää-lit-seb lind, ke-wa-del, siis oo-tan ma sind!

Rahvaluule põhjal A. Alwe r.



9. Meie elu.

Eesti rahwaviis.

Hästi parajalt.

Wälja töötanud M. Saar.

Sopranid: A musical score for three sopranos in 2/4 time, featuring three staves with soprano clef. The first two staves have rests, while the third staff begins with a bass clef and a dynamic *mf*.

Altid: A musical score for three altos in 2/4 time, featuring three staves with alto clef. The first two staves have rests, while the third staff begins with a bass clef and a dynamic *mf*.

Tenorid: A musical score for three tenors in 2/4 time, featuring three staves with tenor clef. The first two staves have rests, while the third staff begins with a bass clef and a dynamic *mf*.

Bassid: A musical score for three basses in 2/4 time, featuring three staves with bass clef. The first two staves have rests, while the third staff begins with a bass clef and a dynamic *mf*.

Kui mi-na al-les noor weel o-sin, noor weel

Ei mi-na

Lap - se - pöl-wes män-gi - fin. Ei mi-na

Lap - se - pöl - wes män-gi - fin. Ei mi-na

o - lin, lap - se - pöl-wes män-gi - fin, män-gi - fin.

tead-nud muud kui se - da, muud kui se - da,

tead-nud muud kui se - da, muud kui se - da,

tead-nud muud kui se - da, muud kui se - da,

Ei mi-na tead - nud muud kui se - da, muud kui se - da,

rit.

mis mi - na nä - gin fil - ma - ga, fil - ma - ga.

rit.

mis mi - na nä - gin fil - ma - ga, fil - ma - ga.

rit.

mis mi - na nä - gin fil - ma - ga, fil - ma - ga.

ret

mis mi - na nä - gin fil - ma - ga, fil - ma - ga.

Nii kui

mf

Mei - e e - lu on s̄in il - mas nii kui sin - nul

Nii kui

f

-

mf

Mei - e e - lu on kui

on s̄in il - mas, on s̄in il - mas nii kui sin - nul

mf

Nii kui of - sa peal, kui

mf

-

Nii kui of - sa peal.

of - fa peal.
poco rit.

of - fa peal, of - fa peal.
lin - nul of - fa peal.

of - - - fa peal.
of - fa peal, of - fa peal

of - fa peal, of - fa peal. Nää - tab
Nää - tab en - naast
p cresc. sempre

pp Siis - - - -

f cresc.

Siis - - - - Siis - - - - da

Siis - - - - fi Siis - - - - da

röö - - mul, siis - - fi siis - - da

en - - - - naast röö - mul, siis - - da on täis

röö - - mul, siis - - fi röö - mul, siis - - fi täis

siis - - da on täis

siis - - da on täis

poco rit.

ff Energico.

täis fur-was - tuſt. Rööm teeblas-

täis fur-was - tuſt. Rööm teeblas-te lau-lu-

fur-was - tuſt, fur-was-tuſt. Rööm teeblas-te lau-lu-

fur - was - - tuſt.

fur - was - tuſt, fur-was-tuſt. Rööm teeblas-te lau-lu-

te lau - lu - hää - le, lau - lu -

hää - le lau - ni - maks weel kand - le fee - leſt, rööm teeblas-te

hää - le lau - ni - maks weel kand - le fee - leſt, rööm teeblas-te

hää - le lau - ni - maks weel kand - le fee - leſt, rööm teebl

hää - le kau - ni - maks lui kand -
 lau - lu - hää - le kau - ni - maks weel kand - le kee - leest, kau - ni -
 lau - lu - hää - le kau - ni - maks weel kand - le kee - leest, kau - ni -
 kau - ni - maks weel kand - le kee - leest, kau - ni -

rit.

fff Laialt.

le feel, kau - ni - maks lui kand - le feel.

rit.

fff

maks weel kand - le kee - leest, kau - ni - maks lui kand - le feel.

rit.

fff

maks weel kand - le kee - leest, kau - ni - maks lui kand - le feel.

rit.

fff

maks weel kand - le kee - leest, kau - ni - maks lui kand - le feel.

Rahwa suust.

10. Sind surmani.

A. Kunileid.

Tundmusega ja parajalt.

Segakoorile s. R. A. Hermann.

mf

1. Sind sur-ma-ni küll ta-han ma fal-liks pi-da.
 2. Mu Ges-ti wai-nud, jõ-ed ja mi-nu e-ma.
 3. Kuis ja nii hel-last' kan-nad su lap-fi kä-te
 4. Tödest' arm-sam on mul hing'-da su pöu-es, Maar-ja-

mf

1. da, mu ðit-few Ges-ti ra - - da, mu
 2. feel, teid tör-geks kii-ta ta - - han ma!
 3. peal, neil' an-nad lei-ba ka - - tet ja
 4. maa, kui wöö-ral pii-ril ðn - - nes ja

f

1. leh-kaw i - fa - maa, mu leh-kaw i - fa - maa!
 2. sur - ma - tun-nil weel, ma sur - ma - tun-nil weel.
 3. wii - mast a - set weel, ja wii - mast a - set weel.
 4. a - us e - la - da, ja a - us e - la - da.

mf

5. Ja tih-ti siis-li lei-an su fil-mas pi-sa-

p

f

rad? Mu i-sa-maa, oh loo-da: küll a-jad

f *p*

mf

muu-tu-wad. 6. Meil' tu-le-wa-sed tun-nid weel

mf

too-wad fin-ni - tuft. Räi kind-lalt, nöu-a ði-gust! Aleg
 ff mf

an-nab a - ru - tuft, aeg an-nab a - ru - tuft!
 L. Koidula.

11. Millal?

(Meeste- ja segakoor orkestri saatel.)

Parajaste.

A. Läte.

24 *Meestekoor.* Mil-lal jäl-le, Ges-ti su-gu, röö-mus, röö-mus

roos ful a pal - ge peal, kan-nel lööb sul far-nast lu-gu, na-gu

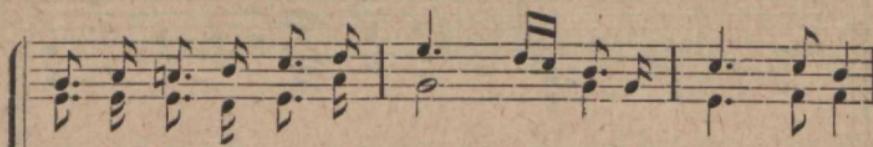
Kunglas kuld-sel a'al? Mil-lal ter-we Ees - ti mul-da puis-

rit. mf a tempo

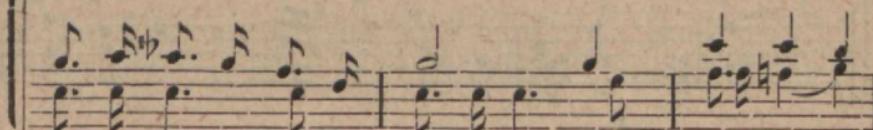
tab tae-was ðn - ne ful - da? Qui fa wa - ne -

rit, mf Qui fa wa - ne -

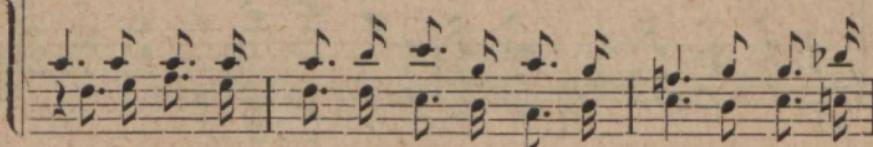
pe - ad fin-ni föi - gi - ti,



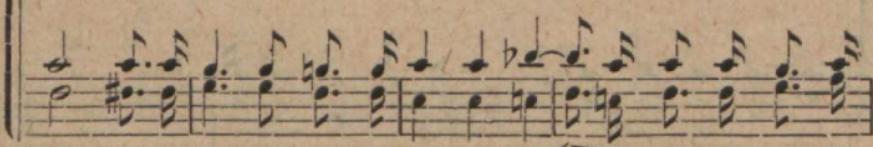
ma - te wa - rast pe - ad fin - - - ni föi - gi - ti,



wai-mu - wa - rast, mil - le pä - rast wöi-del - nud nad we - re -



ni: i - sa - maa, find tae - was kait - seb, dn - nis - tuft su rah - was



p

* Siit lõpuni laulab meestekoor kaasa.
 mait - seb! Sest siis hüü - a, kan - nel tul - last, e - ma -

p

mf

fee-les he - li - se, Ges - ti õu - es hüü - a hel - last, küll siis

mf

toi - dab ke - wa - de: Ges - ti kin - gul e - lu e - hib, Ges - ti

mf

ff

lu - hal i - lu le - hib; fin - gul hak - kab röö - mu.

ff

p

tu - li uu - el pais - tel pö - le - ma, tuld - se

p

f

pää - wa tu - ma - ga: Ros - tab

f

Ges-tis Ges-ti kan-nel, Ges-ti e - lu ðit-seb ðn-nel, kos-tab

Ges-tis Ges-ti kan-nel, Ges-ti e - lu ðit-seb ðn - - - nel!

M. Lipp.

12. Noored sepad.

Con moto.

Poiste häaled.

(Orkestri saatel.)

R. Tobias.

wu-hi-se-gu, wu-hi-se-gu

mf

Wa - sa - rad meil *cresc.* wu - hi - se - gu,

p

Wa - sa - rad meil wu - hi - se - gu,

f

decresc.

ää - si - tu - li tu - hi - se - gu, ää - si - tu - li tu - hi - se - gu!

tu - li tu - hi - se - gu!

ää - si - tu - li tu - hi - se - gu!

fü - sa kand - ke, kol - de pange!

Sü - sa kand - ke, tol - de pange!

f

Wasarad, wasarad, wu - hi - se - gu nad meil, wu - hi - se - gu,

Vödt - ja, poi - fid, wa - ju - ta - ge,

A musical score for a solo voice and piano. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of a bass line and harmonic chords. The lyrics are in German: "ää - si peal tu - li meil tu - hi - se - gu, tu - li lee - - - - si, lee - - - - si". The dynamic is marked as forte (f).

A musical score for voice and piano. The vocal line consists of two stanzas of lyrics in German, each with a melodic line above it. The piano accompaniment is provided by the lower staff, featuring harmonic chords and bass notes. The first stanza ends with a dynamic instruction 'cresc.' The second stanza begins with a dynamic 'p'.

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics in Chinese characters and German transliteration. The piano part is in basso continuo style, indicated by a bass clef and a 'C' (common time). The score consists of two systems of music. The first system starts with 'wu - hi - se - gu, wu - hi - se - gu,' followed by a dynamic 'f' and a fermata over the last note. The second system begins with 'tu - li' and continues with 'wu - - hi - - se - - gu, ää - - si - - tu - - - -'. The lyrics continue in the third system: 'ää - si - tu - li tu - hi - se - gu,' and in the fourth system: 'ää - si - tu - - li'.

A musical score page featuring two staves. The top staff is in common time and consists of two measures. The first measure contains six eighth notes followed by a repeat sign. The second measure contains four eighth notes followed by a sharp sign. The bottom staff is also in common time and consists of two measures. The first measure contains a single eighth note followed by a sharp sign. The second measure contains three eighth notes followed by a sharp sign. The lyrics "Ei nüüd küs-tu, ei nüüd mus-tu wal - ge lö - te," are written below the first staff, and "Ei nüüd küs-tu, ei nüüd mus-tu" is written below the second staff.

A musical score for a single voice. The vocal line consists of six measures of eighth notes followed by a repeat sign and three more measures. The lyrics "wal-ge lö - ke, mei - e loo - tus, mei - e loo - tus," are written below the notes. The music concludes with a final measure of eighth notes.

ff

sfs.

sf

sf

mei - e i - ha, mei - e oo - tus. Va - sa - rad

v v v v

ff

sfs.

sf

sf

dim.

mein wu - hi - se - gu, ää - si - tu - li tu - hi - se - gu,

v v

dim.

tu - hi - se - gu.

Rau - da rao - me, *te - rast tao - me,*

Rau - da

rao - me,

p

wa - - sa - - rad meil wu - - hi - -
wa - - sa - - rad meil wu - - hi - - se - - gu, wa - - sa - - rad meil

fe - - gu, wu - - hi - - se - - gu,
wu - - hi - - se - - gu, wa - - sa - - rad meil wu - - hi - - se - - gu,
varia ad uultus.

cresc. molto

wa - - sa - - rad wu - - hi - - se - - gu, wa - - sa - - rad, wa - - sa - - rad wuhisegu!
- gu, wasa - rad, wa - - sa - - rad wu - - hi - - se - - gu!

G. Suits.

13. Tuksum süda.

Mitte ruttu.

A. Läte.

1. Tukš, tukš, tukš, tukš, tukš. Wait, mu jü-da, tuk-su ta-sa!
 2. Tukš, tukš, tukš, tukš, tukš. Ei see ta-ha ra-hu jää-da.

Ra-hu-tust kes töi full' kaa-sa? Mul on kin-nas fu-du-da,
 Ta-han ful-le pii-ri sea-da: „Hak-kan lau-lu las-ke-ma,

kin-da kir-jad lu-ge-da; tuk-sud wal-jult, läeb köik se-gi.
 lõõ-ri-ma ja lei-na-ma: lau-lan lau-sa lai-a il-ma,

E-ma kū-sib: kes nii te-gi? Ult-len: sū-da! Söit-leb
kōik su foo-wid päik-se fil-ma küll siis wait-sels, wait-sels

siis. Wait, wait, wait!
jaäd. Wait, wait, wait!

Anna Håawa.

14. Öötsuw meri.

Raunis ruttu.

R. Tobias.

O-len tui tuu-le läes

O - len tuu- le läes ööt - suw me - ri, õn

O - - - - len tui

O - len tuu- le läes

A musical score for piano and voice. The top staff shows a treble clef, common time, and a key signature of one sharp. The vocal line begins with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. Measure 11 ends with a dynamic *p*. Measure 12 begins with a dynamic *f*. The lyrics "ne-tu, ðn-ne-tu mees; arm ja i-gat-sus, piin ja wa-lu" are written below the vocal line. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.

A musical score page featuring two staves of music. The top staff uses a soprano C-clef, a common time signature, and a dynamic marking of 'p' (pianissimo). The bottom staff uses a bass F-clef, a common time signature, and a dynamic marking of 'p.'. The vocal line consists of lyrics in a language that appears to be a constructed or archaic form of English. The first section of lyrics is 'lai - ne - tab rin - na sees,' followed by a repeat sign with a 'cresc.' instruction above it. The second section continues with 'lai - ne - tab rin -' and ends with 'wa - - - lu' on the first staff and 'lai - ne - tab rin - nas.' on the second staff. The final dynamic is 'ff' (fortissimo) at the end of the piece.

A musical score for piano and voice. The piano part consists of two staves of bass clef notes. The vocal part is in soprano clef, featuring lyrics in French. The lyrics are: "na fees. Lai - ne - tes fal - lis fo - du-maa fal-las," followed by a repeat sign and "Lai-ne-tes". The vocal line continues with "Lai - ne - tes fal-lis". The piano accompaniment includes dynamic markings *p* and *f*.

p
 pii - - - ra - tud wa-hu-was wees, lai-ne - tes nei - u, mu
 p

dolciss.
 fü - da - me wa - ra, pär-li mu rin-na sees,
 f fü - - - - da-me wa - - ra, pär - li mu rin-nas,

Wähe pikemalt.

cresc. *ff*
 Wai - - - - gis - ta
 pär - li mu rin - na sees. Is-sand, oh wai-gis - ta
pp Is - sand,
 ff pp
 pär - li mu rin - - nas.

erese.

mü - ha - wat ma - ru, wi - ha, mis wa - hu-was wees:

kait - se mu fo - du-maad,

mf ff

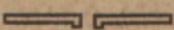
kait - - - se mu fo - du-maad, pär - lit mu

mf ff

kait - se mu kal - list fo - du-maa kal - - last,

rin - na sees!

R. Gööt.



15. Palumine.

Soprani, alto, tenori, bariton ja bassi segakoorile.

(Wõib ka b-mollis laulda.)

Parajalt; kindlusega.

A. Rapp.

Sopran ja alto.

Tenor.

p Pais - ta jäl - le, lah - te pää - te, — wi - lu war - jab

Bariton ja bass.

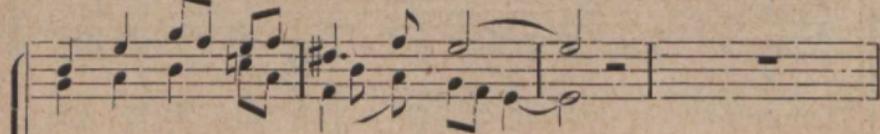
p Pais - - - ta

p La - hu - ta neid pil - we täi - te,

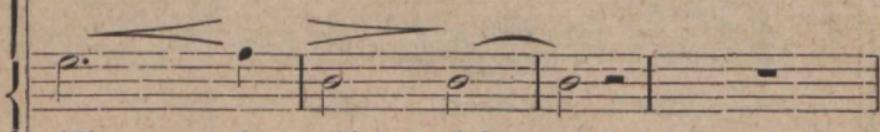
waa-ri-kuid — — — — ; pais - - ta

jäl - le,

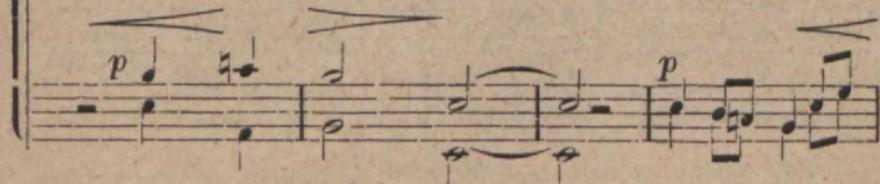
tes ſün tül - men - da - wad ſuid.



kes ſün tül - men - da - wad ſuid.



jäl - - - le, päi - - fe!



lah - fe päi - fe! Jõu - a alt-maa

p cresc.



p cresc.

p cresc.

wä - ra - wal - ta, kal - lis Ra - lew, ko - ju ſal Alm - mu ſind ju

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics in English and Hindi. The piano part provides harmonic support. The score includes dynamic markings like 'p' and 'pp rit.' and various musical symbols.

tempo primo.

mf

u - - nus-ta —; aeg, fus läksid taewa, wiis me röömu ühes ka.

mf

u - - nus-ta; *mf* *p*

u - - nus-ta; aeg, fus läksid taewa, wiis me röömu ühes ka.

f

Wa-na 3 - fa, i - se tar - ka, Taa-ra, tae-waast kuu-le sa!

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

Wa-na 3 - fa, i - se tar - ka, Taa-ra, tae-waast kuu-le sa!

ff

An-na Ma-nal' se-da mär-ki, pääs-ta Ra-lew tüf-fes-ta,

ff

An-na Ma-nal' se-da mär-ki, pääs-ta Ra-lew tüf-fes-ta,

Pikalt.

f

pääs-ta Ra-lew tüf - - - fes-ta!

f

pääs-ta Ra-lew tüf - - - fes-ta!

A. Reinwald.

16. Übung lill.

Andante.

M. Lüdig.

Nōm-me nōl-wal lil - le - fe - ne fae - bab, oh - kab

ot - sa - ta; waa - tab al - la aa - sa pool - le, waa - tab al - la

aa - sa pool' hüü - des: „O - len ük - sin - da! O - len

Rutemine.

ük - fin - da!" O - ja fal - dal kan - ni - fi - da

fa - da - sid on fal - da sees; ei need kuu - le lil - le hä - da:

neil on ði - e - pi - du ees, ði - e - pi - du, ðn - ne,

pi - du, mi - da and-wad ke - wa - del. Res on fü - la -

li - sek's tul-nud, kes on fü - la - li - sek's tul-nud, on

f > pi on o - ja fal - las - tel, on o - ja fal - las -
o - - - ja
m/ on o - - - ja

> a tempo <

tel ? Al - ga fuld-ne öh - tu kuu-leb wae - se wa - lu

> mf <

se - da - maid: saa - dab tae - wast fil - ma - de - le, saa - dab tae - wast

mf > < f

saadab tae-wast,

> mf f ff pp

fil - ma - del' kas - - - teks kal - lid pi - sa - raid, kal - lid

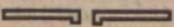
mf f ff pp

pp

pi - fa - raid.

pp

M. Lipp.



17. Koduta.

Andante. ♩ = 60.

M. Saar.

Na - gu pää - su, pää - wa - lin - du, o - len ful - la

p

ko - du - ta, na - gu lõ - o, lõ - bu - lin - du, a - sun tuu - le,

na - gu lõ - o

Meestekoor.

pp

tor - mi - la. Pää - sul - gi on peh - me pe - sa,
Pää - sul peh - me, peh - me pe - sa,

Segakoor.

p

rääs - ta war - jul wi - lu, wait, on lō - o - fe - sel
cresc.
rääs - ta war - jul wi - lu, wait, lō - o - fe - sel

nii ke - na ke - sa, kus lus - ti - li - ne tal lō - bu - paik,
fe - na fe - sa lus - ti - li - ne lō - bu - paik

p poco più mosso.

cresc.

lo - o - fe - sel fe - na fe - sa, lo - o - fe - sel
on lo - o - fe - sel nii fe - na fe - sa, on lo - o - fe - sel

dim. e rit.

fe - na fe - sa lus - ti - li - ne lo - bus paif.
nii fe - na fe - sa, kus lus - ti - li - ne tal lo - bu - paif.

ff

Allegro $\text{J} = 108.$

f cresc. e accel.

kus on fo - du,

molto

kus on ko-du, ko-du ful-lal, ko-du ful-lal, war-ju-pai-ka,

— war-ju-pai-ka wae-se-le? Ma-ga-des wast Maar-ja-mul-lal

(lento.)

tempo I-mo, dim.

rit.

— war-ju-pai-ka wae-se-le? Ma-ga-des wast Maar-ja-mul-lal

lei-an ra-hu-a-se-me.

gan - do.

Elise Aun-Raup.

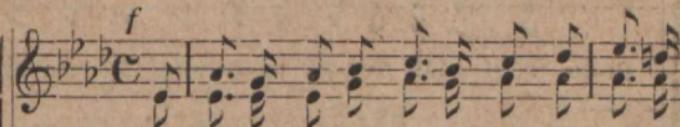
18. Weel pole kadun'd kõit.

(Ühendatud sega- ja meestekoor orkestri saatel.)

Alla marcia.

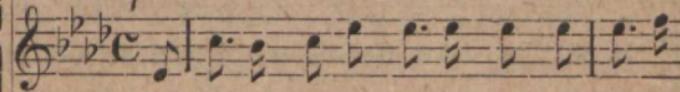
M. Saar.

Sopranid
ja altid:



Meil e-lab Ees-tis me-hi weel, kel armas

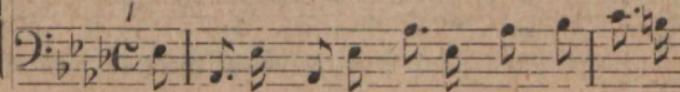
Tenorid:



Meil e-lab Ees-tis me-hi weel, kel armas

Segakoor.

Bassid:



Meil e-lab Ees-tis me-hi weel, kel armas

i - sa - maa, kel jät - kub jul - gust, sü - di - dust weel kur - ja tõr-

p

i - sa - maa, kel jät - kub jul - gust, sü - di - dust weel kur - ja tõr-

i - sa - maa, kel jät - kub jul - gust, sü - di - dust weel kur - ja tõr-

ju-da. Meil e-lab Ges-tis me-hi weel, kel meel ei mur dunud, kel

 ju-da. Meil e-lab Ges-tis me-hi weel, kel meel ei mur dunud, kel

 ju-da. Meil e-lab Ges-tis me-hi weel, kel meel ei mur dunud, kel

ah - ne o - ma - ka - su püüd ei sü - dant si - du - nud. Meil

 ah - ne o - ma - ka - su püüd ei sü - dant si - du - nud. Meil

 Meeste -

 ah - ne o - ma - ka - su püüd ei sü - dant si - du - nud. Meil

p

Kiel

e - lab Ees-tis me - hi weel, fel ar-mas i - sa - maa.

koor.

e - lab Ees-tis me - hi weel, fel ar-mas i - sa - maa.

jät - kub jul - gust, sü - di - dust weel tur - ja $\ddot{\text{a}}$ tör - ju - da.

p

Meil

p

Meil

cresc.

mp

Meil e-lab Ges-tis wahwußt küll ja me-hi, fel

cresc.

e-lab Ges-tis me-hi weel, fel meel ei mur-du-nud, fel

cresc.

e-lab Ges-tis me-hi weel, fel meel ei mur-du-nud, fel

ah-ne o-ma-ka-su püüd ei fü-dant si-du-nud.

ah-ne o-ma-ka-su püüd ei fü-dant si-du-nud. Weel

ah-ne o-ma-ka-su püüd ei fü-dant si-du-nud. Weel

f cresc.

Meil tam-mi tu - ge-waid.

cresc.

kas-wab Ees-ti sa - lu - des meil tam-mi tu - ge - waid, mis

cresc.

kas - wab tam - mi tu - ge - waid, mis

mf

Weel

mü - hi - se - wäst ma - ru wäest

rit.

p

ma - - ru wäest wäst jōu - du juur-de said.

rit.

mü - hi - se - wäst ma - ru wäest wäst jōu - du juur-de said.

Ees-ti aa-sa i-lu-dus ei o-le närt-ji-nud, ei
mf
Segakoor.
Weel Ees-ti i-lu po-le närt-ji-nud, ei
f
Segakoor. Ei

Ees-ti au ja woo-rus, ðnn weel ma-ha söt-ku-tud.

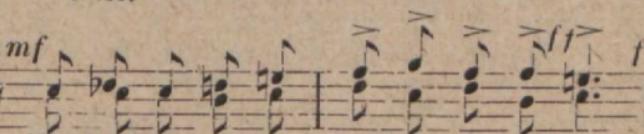
Ees-ti au ja woo-rus, ðnn weel ma-ha söt-ku-tud.
Meeste-
mp
Ees-ti au ja woo-rus, ðnn weel ma-ha söt-ku-tud. Qui

cresc.



Kui hea-dust ü - len-dab ja

cresc.

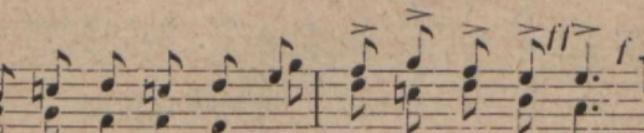


Meestekoor. Seg-a-

Kui il-ma wiis weel hea-dust ü - len-dab ja

koor.

cresc.



Seg-a-

il-ma wiis weel ü - le - üld - se hea-dust ü - len-dab ja

au-sus, ðig-lus, wen-na-arm

rit.



wen - - na-arm weel fur-jast wði - tu saab,

rit.



koor.

au-sus, ðig-lus, wen-na-arm weel fur-jast wði - tu saab,

rit.

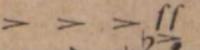


koor.

au-sus, ðig-lus, wen-na-arm weel fur-jast wði - tu saab,

più f cresc.

siis su - gu - rah-was e - lu - raalt ei ka - o o - me - ti, waid
Segakoor. *)

più f cresc.

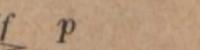
siis su - gu - rah-was e - lu - raalt ei ka - o o - me - ti, waid
più f cresc.

siis su - gu - rah-was e - lu - raalt ei ka - o o - me - ti, waid
Meestekoor.

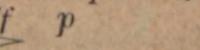
più f cresc.

siis su - gu - rah-was e - lu - raalt ei ka - o o - me - ti,

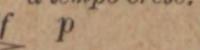
Tähtsalt.

*poco sostenuto**rit.**a tempo cresc.*

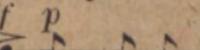
wa - ba - du - se kan - del ta weel e - lab e - da - si. Meil e - lab
poco sostenuto *rit* *a tempo cresc.*



wa - ba - du - se kan - del ta weel e - lab e - da - si. Meil e - lab
poco sostenuto *rit.* *a tempo cresc.*



wa - ba - du - se kan - del ta weel e - lab e - da - si. Meil e - lab
poco sostenuto *rit.* *a tempo cresc.*



waid wa - ba - du - ses e - lab e - da - si. Meil e - lab

*) Segakoori bass laulab meestekoori bassiga ühes.

molto — e poco — a poco — — — animando — — —



Ges-tis me - hi, fel ar-mas i - - - - fa-maa, meil e - lab
molto — e poco — a poco — — — animando — — —



Ges-tis me - hi, fel ar-mas i - - - - fa-maa, meil e - lab
molto — e poco — a poco — — — animando — — —



Ges-tis me - hi, fel ar-mas i - - - - fa-maa, meil e - lab

Entusiastico.



Ges-tis me - hi, Ges-tis me - hi, weel e - lab e - da - si.



Ges-tis me - hi, Ges-tis me - hi, weel e - lab e - da - si.



Ges-tis me - hi, Ges-tis me - hi, weel e - lab e - da - si.



Ges-tis me - hi, Ges-tis me - hi, weel e - lab e - da - si.

R. E. Sööt.

19. Ehi, weli, opi, weli.

Gesti rahwawiis.

Elawalt ja fergelt.

Segakoorile seadnud M. Liidiq.

p

1. E - hi, we - li, o - pi, we - li, kas - fe,
 2. We - le - fe - ne, noo - re - fe - ne, kas - fe,
 3. Nei - o kaw - wal fa - e - mai - e, kas - fe,

p

kas - fe! e - hi, we - li, o - pi, we - li, kas - fe,
 kas - fe! we - le - fe - ne, noo - re - fe - ne, kas - fe,
 kas - fe! nei - o wa - li wah - ti - mai - e, kas - fe,

E - - - hi, we - li, kas - fe,
 We - - le - - - fe - ne, kas - fe,
 Nei - - o kaw - wal, kas - fe,

pp

kas - fe! E - hi, we - li, o - pi, we - li, kas - fe,
 kas - fe! We - le - fe - ne, noo - re - fe - ne, kas - fe,
 kas - fe! Nei - o kaw - wal fa - e - mai - e, kas - fe,

kas - fe! o - - pi, we - li, kas - fe,
 kas - fe! noo - - re - - fe - ne, kas - fe,
 kas - fe! nei - - o kaw - wal, kas - fe,

kas - fe! e - hi, we - li, o - pi, we - li, kas - fe,
 kas - fe! we - le - fe - ne, noo - re - fe - ne, kas - fe,
 kas - fe! nei - o wa - li wah - ti - mai - e, kas - fe,

E - hi, we - li, o - pi, we - li, kas - fe,
 We - le - fe - ne, noo - re - fe - ne, kas - fe,
 Nei - o kaw - wal fa - e - mai - e, kas - fe,

kas - fe!
 kas - fe!
 kas - fe!

p

1-3. Kas - fe!

1-3. *f* kas - fe,

kas - fe! e - hi, we - li, o - pi, we - li, kas - - - fe, kas - fe!
 kas - fe! we - le - fe - ne, noo - re - fe - ne, kas - - - fe, kas - fe!
 kas - fe! nei - o wa - li wah - ti - mai - e, kas - - - fe, kas - fe!

pp > *p* >

kas - - - fe, kas - - - fe, kas - fe!

1-3. kas - fe, kas - fe!

kas - - - fe,
 kas - - - fe,
 kas - - - fe,

Meestehääled.

p

1. E - hi, we - li, e - sän - däss-sä, e - hi, we - li,
 2. Kui sa sa - at nei - o fo - do, kui sa sa - at
 3. Nei - o kai - e kam - be - res - ta, nei - o kai - e

kas - - fe!
kas - - fe!
kas - - fe!

e - fän - däss - sä, pää - di sa - ja pää - li - kos - sa, kas - ke, kas - ke!
nei - o ko - do, saat sa mörss - ja möi - sa - he, kas - ke, kas - ke!
kam - be - res - ta, pil - gut' fil - mi pi - lus - ta, kas - ke, kas - ke!

Sopr. I.

1-3. kas - - - - - fe,

Sopr. II ja alt.

Rii - bu maa - ha ri - he - vüü - dü, kas - ke, kas - ke!
Sä - ä häs - te sär - gi sii - lo, kas - ke, kas - ke!
kas o pa - ras pei - o - ke - ne, kas - ke, kas - ke!

Tenor ja bass.

fas — — — — fe, fas - fe, fas - fe!

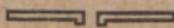
p | > > > p > —

p | > > > p > —

a - ja fäl - gä a - u - ha - meh, fas - fe, fas - fe!
 fa - bos - ta fas - fa nul - ga, fas - fe, fas - fe!
 peed - si - fas om pei - o rat - su, fas - fe, fas - fe!

— — — —

Wana fannel.



20. Reisrilaul.

Wägewäste.

A. Lwow.

f

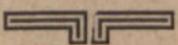
Ju - mal, Reis - rit kait - se sa! Wä - ge - walt, wah - walt

f

wa - lit - se mei - le sa fii - tu - sekts! Waen-las - tel'

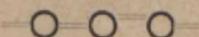
nuht-lu - sekts, dig - las - tel' dn - nектs! Ju - mal

Reis - rit fait - se sa!



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