

Murtud roos.

Örnalt ja pikamisi.

M. Lipp

Rudolph Tobias.

Handwritten musical score for 'Murtud roos.' featuring two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time. Both staves have a key signature of three sharps. The vocal line includes lyrics in Estonian. The score includes dynamic markings such as pp, f, rit. poco, and a tempo. The manuscript shows signs of age and wear.

Ma arm-sa a - ke - - - se säälte-gin aa - sa -
Ma arm-sa a-i-a-re se sääl tegin aasale

Handwritten musical score for 'Murtud roos.' continuing from the previous page. It features two staves in common time (C) with a key signature of three sharps. The vocal line includes lyrics in Estonian. The score includes dynamic markings such as pp, a tempo, and pp. The manuscript shows signs of age and wear.

a tempo
pp

le, ja ae-da roo-si - ke - - - se ma pist-sin peen - ras -
ja aeda roosikese ma pistsin peenrasse

Handwritten musical score for 'Murtud roos.' concluding the piece. It features two staves in common time (C) with a key signature of three sharps. The vocal line includes lyrics in Estonian. The score includes dynamic markings such as f and p. The manuscript shows signs of age and wear.

se, Ja roo-si tih - - ti kast-sin kal - li kas-te - ga, Ja
Ja roosi tihti kastsin kalli kastega



roo - si ae - - das ist - sin ma önd-sal ön-ne - la,

ja roosi aedas istsin ma öndsal önnela

JA ROO-SI



Ja roosi

cresc.



ma ön-ne - la; ja roo - si tih - - - ti kast - sin

ma önnela; ja roosi lihti kastsin



cresc.

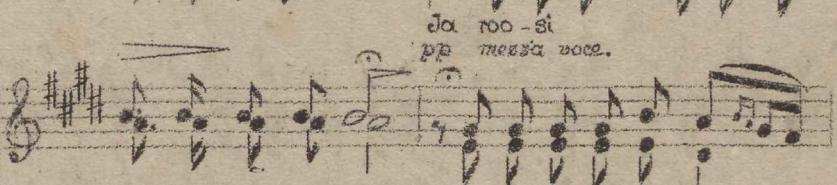


kal - li kas - te - ga, ja roo - - - si ae - - das ist - sin

kalli kastega, ja roosi aedas istsin

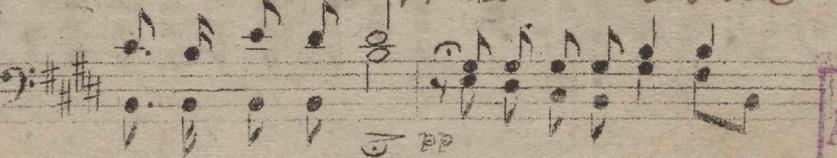


ja roo - si
pp messa voce.



önd-sal ön - ne - la. Kuid äk - ki öh - tu tun - - -

öndsal önnela, kuid äkki öhtu



rit.
 nil mu roos on mur - re - - tud, mult höelus, väenu sun - -
tunnil mu roos on **anurretud** mult höelus, väenu
 rit.
 a tempo

- - nil mu. ön - ne rü - - su - nud. Nüüd woo - lab
sunnil mu. **Önne riisunud** . vüüf woo lab
 f

sil - - - ma we - si mu roo - si kän - nu peal, et
silma nesi **mu** roosi **kännu** peal, et
 p

uu - - - si wör - - su - ke - si weel wörsuks juurest seal
musi wörsuksi veel wörsuks juurest seal
 pp Et alusi

AT 9...
Tobias

Sheet music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The vocal parts are in common time. The piano part includes bass and treble staves. The vocal line consists of eighth and sixteenth notes. The lyrics are in Estonian:

weel wör-suks seal Nüüd woolab sil -- ma we-si mu
Weel wörsuks seal Nüüd woolab silmasesi

Accompaniment dynamics: cresc. (at the beginning), p (in the middle), cresc. (at the end).

Sheet music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The vocal parts are in common time. The piano part includes bass and treble staves. The vocal line consists of eighth and sixteenth notes. The lyrics are in Estonian:

roo-si kännu peal, et uu - - si wö - - su ke-si weel
mu roosi kännu peal, nüisi wörsuksi val

Accompaniment dynamics: pp allargando (at the beginning), pp (in the middle), et uu-si.

Sheet music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The vocal parts are in common time. The piano part includes bass and treble staves. The vocal line consists of eighth and sixteenth notes. The lyrics are in Estonian:

wör-suks juu-rest seal... wörsuks juurest seal.

Accompaniment dynamics: ppp (at the beginning), ppp (in the middle).