

7.  
Harry Jakobson



Vera Pjankova.

# Armaastuse Melooodia

Sopranile  
või  
Tenorile



# Armastuse meloodia.

Andantino

Harry Jakobson.



Ker-ge, rōō - mus o - li mi - nu e - lu, ku - ni

Musical score for piano and voice. The piano part is in 8/8 time, major key, dynamic mf. The vocal part continues the melody. The vocal line consists of eighth and sixteenth note patterns.

sü - da ar - mas - tu - sest va - ba. Joo - bu - sin siis

Musical score for piano and voice. The piano part is in 8/8 time, major key, dynamic mf. The vocal part continues the melody. The vocal line consists of eighth and sixteenth note patterns.

ke - vad lil - li lōh - nast lin - nu lau - lust tundsin öndsust ma. 1) Kuia - ga

Musical score for piano and voice. The piano part is in 2/4 time, major key, dynamic rit. f. The vocal part concludes the melody. The vocal line consists of eighth and sixteenth note patterns.



1) Ar-mu - tundis esmakordseft sü - da siis muutus e - lu  
2) Õh-tul - kui on kustund pāikse sā - ra öö hā - ma - ru - ses

Continuation of the musical score. The vocal line continues with a piano dynamic (p). The lyrics are:

1) - tōi mul rōõmu ja ka va - lu! siis joobu - sin ma - vaid sinu sā - - - ra  
2) oo-tab sind mu armund sū - da! me unis - tu - sed on kōrgel tāh - - ti

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Continuation of the musical score. The vocal line continues with a piano dynamic (f). The lyrics are:

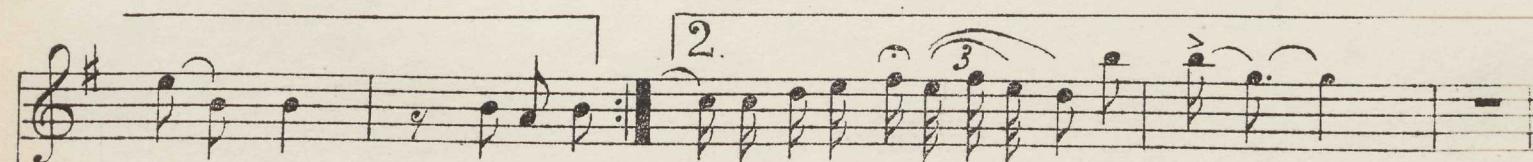
1) sil - mist ja önd-sust leid - sin ma sinu pu - - - na  
2) val - las öö ui - ma kal - lab

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Continuation of the musical score. The vocal line continues with a piano dynamic (mf). The lyrics are:

1) sil - mist ja önd-sust leid - sin ma sinu pu - - - na  
2) val - las öö ui - ma kal - lab

1) sil - mist ja önd-sust leid - sin ma sinu pu - - - na  
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1) huu - lilt... Ja i - gal mind vallu - ta - - nd sa!

Continuation of the musical score. The vocal line continues with a piano dynamic (f). The lyrics are:

1) huu - lilt... Ja i - gal mind vallu - ta - - nd sa!

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Ar g...c  
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