

Ilmuva käsikirja oigustes

L.v Bethoven

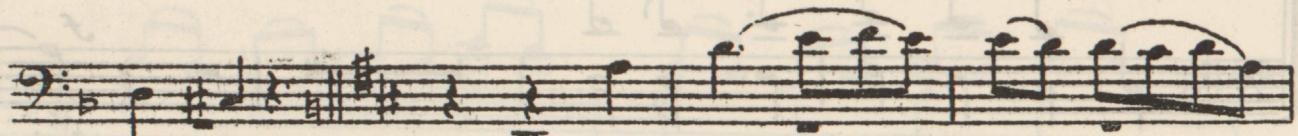
Сигнальный экземпляр

Sümfoonia № 9

Kooripartii

Presto

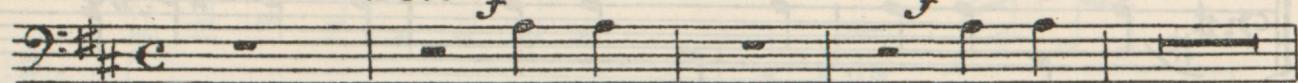
Bariton soolo



Allegro assai

Bass

f



115653

2

D

Ait

Musical score for alto (Ait) part, section 2, key D major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Lau-lu rõ - lu üh - te höi - dab, mi - da kom - bed".

Continuation of the musical score for alto (Ait) part. The vocal line continues with eighth and sixteenth notes. The lyrics are: "Ja - hu-tand. Vend - lus jäi - le... il - mas rõi - dab,".

Continuation of the musical score for alto (Ait) part. The vocal line ends with a forte dynamic. The lyrics are: "kui see riis meid vai - mus.tab. 19 Jah,-".

Final section of the musical score for alto (Ait) part. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Jah, kes kas rõi üht - ki hin - ge en - da o - mans".



hüü - da vōib, kes — ei suu - da, nut - tes min - gu,



kaa - sa tul - la see ei vōi

20



[G]



raid mai - set rōō - mu tun - neb,

in - gel tae - - va pał - ge ees, in - gel

tae - va

tae - ra pał - ge ees tae - - - ra ees

tae - va ees

Allegro assai vivace = 84
Alla marcia

hus vaim ja vaim.

44

Ten.
Bass



36 Käi - ge, ven - nad - o - ma

Continuation of the handwritten musical score for Tenor and Bass parts. The Tenor part continues with lyrics: "teed; röömsalt na - gu san - gar -". The Bass part follows with "jä - heb vōi - du teed — nüüd". The Tenor part then sings "min - - ge". The Bass part responds with "rööm - salt, rööm - salt,". The Tenor part concludes with "rööm - salt na - gu san - - - gar,".

Continuation of the handwritten musical score for Tenor and Bass parts. The Tenor part ends with "gar". The Bass part concludes with "61". The Tenor part begins again with "san - - - gar" and the page number "50" appears.

[M]

Handwritten musical score for Melody part. The melody is in G major, indicated by a treble clef and a key signature of one sharp. The score consists of two staves of music with lyrics: "Röö - mu nau - mist tae - va - an - - di, —".

Continuation of the handwritten musical score for Melody part. The melody continues with the same key signature and lyrics.

ün - te - kōi - dab, mi - da - kombed la - hu -

tand; vend - Ius jäi - le il - mas röi - dab

kui see viis meid vai - mus - tab. Lau - lu

rö - lu üh - te köi - dab, mi - da kum - bed

la - nu - tand; vend - Ius jäi - le - il - mas röi - dab

kui see viis meid vai - mus-tab! 3

Andante maestoso. ($d=72$)

Teid ma em - ban' il - - - ma - rah - rad!

See on suud-lus' il - - ma - le! Teid ma emban il-

Teid ma

suud - lus sul sa

suud - lus sul sa

suud - - lus sul sa

9

(oo=b) [N] vib em ooggord dor em oigeba

il - ma - maa. Ven - nad, tää-his - tae-va-

raal, öi - lis raim - sed, e - lab - kör - gel.

tää - his

Ven - nad, tö - his - tae - va raaal, öi -

öi - - - lis

- - - lis raim seal e - - - lab kör - gel

Adagio ma non troppo, ma divoto ($\delta = 60$)
cresc.



4 Lan - ged pör - mu, ii - . ma rah - vas?



cresc.

cresc.



Vast enk ai - mad lou - jat sa? kör - gel te - da



cresc.

pp

cresc.



lei - da rõid! Seal, hus täh - ti näed sa tae - vas, 3



sf



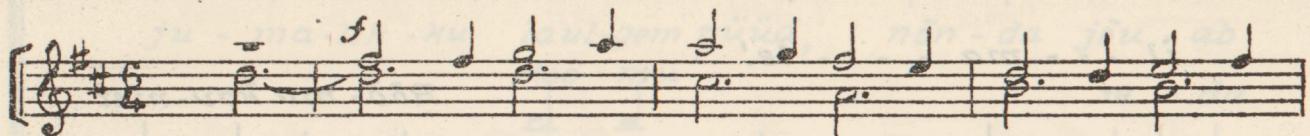
seal, hus täh - ti näed sa tae - - - vas.



seal, hus täh - ti näed sa tae - vas.

Allegro energico, sempre ben marcato ($\text{d}=84$)

Rõõ-mu kaunist tae-ta-an-di ju-ma-lih-ku



Teid — ma em - ban il - - ma - -

Iaulgem nüüd, nõn-da jõu-ab õn-nemaale mei - e tah-te



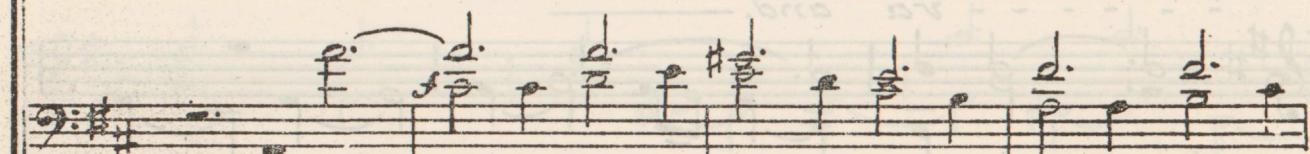
rah - rad see on suud - lus il - - ma - -

öi - lis püüd.

Rõõ-mu!



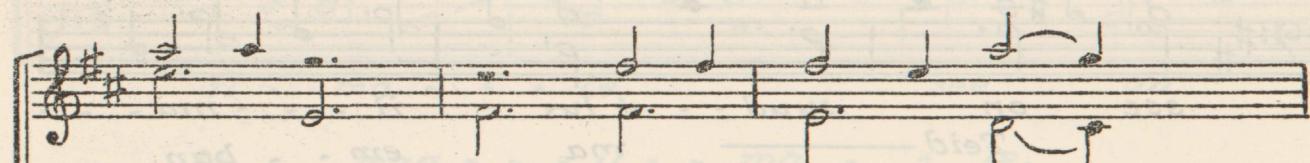
Te. Teid — ma em - ban il - - ma



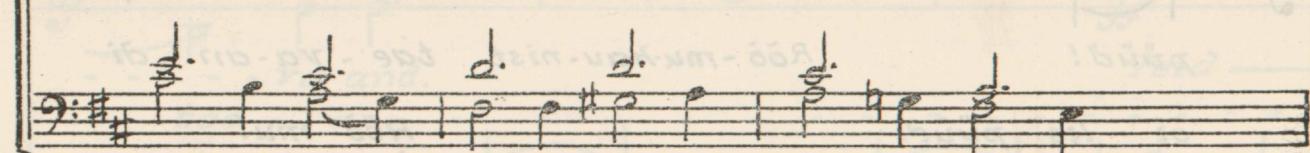
Rõõ-mu kaunist tae-ta-an-di ju-ma-lih-ku

Rõõ-mu!

se - da tõo - tab meil



rah - rad, see on suud - lus —



Iaul-gem nüüd, nõn-da jõu-ab õn - ne - maa - le

tae - - - - -

il - - - ma - - - le!

Röö - mu kau - nist

mei - e tah - te öi - lis püüd! Teid — ma

Röö - mu!

Röö - mu!

tae - ra - on - di ju - ma - lik - ku laulgem nüüd;

em - - ban il - - - ma ran - - - vad!

va and.

nõn - da jõu - ab su - pü - - na -

nõn - da jõu - ab õn - ne - maa - le mei - e tah - te

see on suud - - - lus il - - - ma - - -

Teid — ma em - - - ban

püüd!

Röö - mu kau - nist tae - va - an - di

öi - lis püüd!

Röö - mu!

le (e) —

il - - ma is rah - - rad is see on un on

*ju - ma-lik - ku Iaul-gem nüüd, nõn - da jõu - ab
Rõõ - mu se - da*

Rōō-mu

se - da

sund - 7us

il - ma - - - le!

ōn - ne-maa-le
tōo-tab mei - le

mei-e tah-te

öi - lis puud!

see on

sun - Ius

see *on*

sun - us

il - - ma - - -

see tae - - -

iz - - ma - - - le,

see *on*

le maa - - i2 - - ma - - le.

10

-- - - - - va and.

Teid -

tae - - -

— 1 —

—

— 1 —

sun - 12

ma em - ban il - ma

nōn - da jōu-ab ôn - ne-maa-le mei - e tah - te

see on sun - us il - ma -

rah - vaid. **B** II - - - ma rah - vaid-

öi-lis püüd. Teid ma em - han

Teid — *ma* *em* - *ban* -

le. Rōō-mu kaunist tae-va an-di

suud - len ma, suud - - - - len

il - - ma - . rah - vad see on -

il - - ma - rah - - vad see on

ju - ma - lik - ku laulgem nüüd nõn - da jõu-ab

ma, maa - - il - ma rah - - ravid

A handwritten musical score on five-line staff paper. The score consists of four measures. Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 12 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 13 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 14 starts with a treble clef, a key signature of one sharp, and a common time signature.

sund - lus - ko - -gu il - -ma - -

sund - lus - i? - - ma - - ze

1 2 3 4 5 6 7 8 9

suud - len ma —
 f.d. f.d. ff. e. e.
 le — Rõõ-mu kau-nist
 almaa - il - ma - le —
 sf.d. sf.d. ff. ff. ff.
 püüd Teid — ma
 ——————
 tae - va - an - di ju - ma - lik - ku laul - gem nüüd
 —————— Teid — ma em - ban
 d. d. d. d. d. d.
 em - ban il - ma - - rah - rad
 ——————
 nõn - da tõo - tab, tõo - tab mei - le tae - - - -
 ii - - ma - rah - - rad - see — on
 d. d. d. d. d. d.
 see on suud - - lus ko - - gu
 tae - va - - and —
 ff.d. d. e. e.
 ——————
 suud - lus il - - ma - - le.
 d. d. d. d.
 il - - - - - ma - - le.

Sa miks pōr -- mus i? - - ma rah - ras?

Vast enh ai - - mad zo0 - - jat sa?

cresc.

Hōr - - gel te - - da lei - - da rōid!

cresc.

Hōr - - gel te - - da lei - - da

Allegro ma non tanto ($d=126$) S

p cresc.

16 16 Si - nu vō - lu, si - nu vō - lu

p crese.

This system contains two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of two sharps. Measure 16 consists of eighth-note patterns. The lyrics "Si - nu vō - lu, si - nu vō - lu" are written below the notes. The instruction "p crese." is placed below the second staff.

köi - - dab - jäl - - le, - köi - - - dab -

This system contains two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of two sharps. The lyrics "köi - - dab -" and "jäl - - le, -" are written below the notes. The instruction "Tempo" is written above the second staff.

jäl - - - le, - mis on kom - bed lä - - - - -

This system contains two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of two sharps. The lyrics "jäl - - - le, -" and "mis on kom - bed" are written below the notes. The instruction "Tempo" is written above the second staff.

- - - hu - tand. 2 Köik maa - il - mas, köik maa -

This system contains two staves. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of two sharps. The lyrics "- - - hu - tand." and "Köik maa - il - mas, köik maa -" are written below the notes.

Poco adagio
cresc.

il - mas, kõik maa - il - mas, kõik maa - il - mas saa - vad
p cresce.

rennakk hui see laul — meid dai - mus - tab —
> p

Tempo I

3 si - nu vō - lu, si - nu vō - lu

kõi - dab - üh - te - mis on kom - bed
pp f

Ia... hu-tand. 2 Höik maa-

il-mas, Höik maa-il-mos, Höik maa-il-mas, Höik maa-

Poco adagio

il-mas. 3 6

Poco allegro stringendo il
tempo, sempre più allegroPrestissimo $\text{d} = 132$

8 4



Teid ma em - ban il - ma rah - vad, see on suudlus



il - ma - le, maa - il - ma - le -



ven - nad

kör - gel -



tae - - vas - ü - - le - val öi - - lis -

Musical score for 'Tara-ne-pü-ha-i-sa' featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of eight measures, each starting with a quarter note followed by a eighth note. The lyrics 'tae - ra - ne' are aligned with the first three measures, 'pü - - ha-' with the next three, and 'i - - sa,' with the last two. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of eight measures, each starting with a half note followed by a quarter note.

A handwritten musical score for soprano and piano. The soprano part is written on a treble clef staff with a key signature of two sharps and a tempo marking of d . The lyrics "tae - - - - - da-ne pü - ha -" are written below the notes. The piano part is written on a bass clef staff with a key signature of one sharp and includes a dynamic marking of p .

A handwritten musical score for two voices. The top staff is in G major and 2/4 time, featuring a melodic line with lyrics: "i - - - sa -" followed by "öi - lis." and "Teid ma emhon. 1". The bottom staff is in G major and 2/4 time, showing harmonic bass notes.

Handwritten musical score for 'Teid ma emban'. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in G major (one sharp). The lyrics are written below the notes:

Teid ma emban. See on sunalus ho - gu il - na

rah - ra - le, maa - ii - ma - le. See — on

suud - ius ii - ma - le, maa - ii - ma - le, maa-

ii - ma — ran - - - - - - - - -

— - - - - - - - - va - - - le, maa il - - -

ma...le!

Sōb-rad, rōō-mu haunist tae·va an·di!

Kounist tae---va - an·di.

Maestoso ($\text{d}=60$)

2 Tal - - - le au me laulgemnūüd.

An 953 B
Beethoven

26

Handwritten musical score for Beethoven's Symphony No. 9, Chorus part, page 26. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (one sharp). The vocal line includes lyrics in Estonian: "Rõõ - mu kau - nist tae - va-an - di, tae - va -". The dynamic ff is indicated at the end of the first measure. The second staff continues the melody. The page number 26 is at the top left.

Continuation of the handwritten musical score from page 26. The vocal line continues with "an - di.". The dynamic ff is indicated at the beginning of the first measure. The page number 19 is written below the staff. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (one sharp).

ENSV Teatriühingu Opelotrüki tellimine №57
Paljund. lub. 16-IV-1953a. №MB01260. Hinnata. Tiraž 65.
На эстонск. яз. Л.Бетховен. Симфония №9. Хоров. партия.